Five Art Projects Selected for Town Center

On June 12, the Mayor and Council unanimously approved awards for five art projects that will enhance the Rockville Town Square development, which is part of Phase I of Rockville Town Center.

All five projects also had unanimous recommendations from the Rockville's Cultural Arts Commission and the artist nomination committees appointed to analyze the more than 350 overall artist entries submitted in response to a nationwide call for proposals.

The total award for the five projects is \$235,000. The entire site will have nine works of art at an overall budget of \$500,000. The funding will come in the form of \$247,000 from the City's Town Square project

budget; \$107,245 from the Art in Public Places program; and \$145,755 from the Art in Public Architecture

The art projects will enhance the 12.5-acre development of mixed uses that will include retail, condominium residences, restaurants, cultural and office space. The new Rockville Library and a public plaza will be part of Rockville Town Square, whose first buildings are scheduled to open in late fall.

"There were probably 400 people involved in this process since we began planning for art in Town Center," John Moser, chairman of the Cultural Arts Committee told the Mayor and Council in explaining how art proposals from the finalists

were determined for consideration. He stated opinions were solicited from people who viewed art proposals that were on display for more than a month at Rockville City Hall and on the City's Web site.

One of the proposed art projects (Project I) was not addressed at this time. This artwork would adorn six open grills on a parking garage along North Washington Street. Those grills are still in the design

At a June worksession, the Mayor and Council were presented with models developed by the finalists selected for each project. All finalists' proposals were rejected for three of the projects: Project 5 (a sculpture that will be incorporated

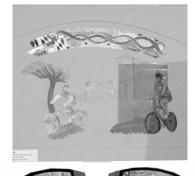
into a fountain base at the corner of Beall and Maryland Avenues); Project 7 (a temporary mural that is to go on the side of a building on East Middle Lane); and Project 9 (a work that was supposed to interpret "a series of many separate elements" and be located on the future Gibbs Street). All three projects will be re-examined and new entries will be sought for submission.

In rejecting the Gibbs Street entries, the Mayor and Council further discussed the significance of William Gibbs, who worked with former Supreme Court Justice Thurgood Marshall during the period of segregation to gain equal pay for teachers at Montgomery County schools for minorities. A \$40,000 award is earmarked for the art project on Gibbs Street and the Mayor and Council suggested that the project for that location possibly be a tribute to

Mayor Larry Giammo and Councilmembers Bob Dorsey, Susan Hoffmann, Phyllis Marcuccio and Anne Robbins each had a wide variety of comments on the art projects. They also asked that some suggestions be relayed to the selected artists before the actual artworks are created

All nine of the art projects are expected in place by the May 2007 formal grand opening of Rockville Town Square.

A more detailed look at the five works selected can be found below.



PROJECT **Three Architectural Niches**

Location: North Washington Street

Facade 2 Budget: \$60,000 Untitled

Ken and Judith Williams from Pueblo, Colo.

From the artists: This brick carved sculpture will represent periods in the history of Rockville. The first sculpted panel will portray the Europeans' early contact with native people. The second panel will portray the development of the new society in Rockville area. The third panel signifies the contributions of the Rockville people to science and health.

Concave Wall Niche

Location: North Washington Street and Beall Avenue

Budget: \$25,000 Title: Cornerstone William Cochran from Frederick, Md.

From the artist: This mural celebrates the people and institutions that built Rockville as a diverse community. Artifacts from various periods are displayed in a mythical, almost dream-like way. A series of historic photos and documents are clipped lightly to a stretched copper wire. A fragment from the "Great Law in Onondaga" in Native American history appears in the artwork. "Liberty" is depicted as a very young child of multiple ancestral backgrounds.





PROJECT #4

Sculpture

Location: Beall Avenue and Maryland Avenue

Budget: \$30,000

Title:

Artist: Howard Kalish from

Brooklyn, N.Y.

From the artist: This bronze sculpture, which can be seen as a tree grove of flying book forms, expresses many aspects of the spirit of Rockville, as well as a thematic connection to the new Rockville Library. The name "Clio" is derived from the Greek muse of history. The sculpture is nine and one-half feet tall and 20 feet across.



Facade Treatment

Location: Hungerford Drive Parking

Washington, D.C.

Garage Facade \$80,000 Budget: Crossroads Title: Craig Kraft from

From the artist: Rockville is and has always been an important crossroads. This neon glass and aluminum sculpture will reflect off of the existing architecture, injecting the landscape both day and night with energy, evoking Rockville's pioneering spirit in the technology and scientific fields. The 16 feet high by 30 feet wide by 4 feet deep sculpture will be mounted above the crossroads in the center of Rockville.





Surface Images Within Sidewalks

Location: North Maryland Avenue

Berkeley, Calif.

Budget: \$40,000 Title: Under One Roof Artist: Dan Snyder from

From the artist: This work of art is created in and with the sidewalk pavers. Selected pavers will be sandblasted and waterjet cut with text of different sizes and font referencing "Welcome" in many different languages; "Historical Reminders" and "Memories" as well as augmentation of inlaid brass elements. The new town square literally sits on the historical intersection of the original Indian crossroads.

Outdoor Patio Performances By Rockville Concert Band July 18 and Aug. 1

The popularity of last year's Patio Performances by the Rockville Concert Band demanded a return this summer. For the summer of 2006, Patio Performances are planned for July 18 and Aug. I at 7 p.m. on the patio behind F. Scott Fitzgerald Theatre.

The performances will feature well-known concert band classics by composers like Holst, Vaugh-Williams, Sousa, Leroy Anderson, K. L. King, Morton Gould, Sammy Nestico, Warren Barker, classical favorites and Broadway tunes.

College-aged or older musicians are invited to sit in and perform alongside the band members at these patio performances. Contact Betty Wisda, Rockville's arts programs supervisor, at 240-314-8681 or bwisda@rockvillemd.gov. Please note your band instrument and band experience.

Lawn seating is available for the concerts. Bring a chair or blanket for comfortable seating - rain or shine. The event is free.

The F. Scott Fitzgerald Theatre is located at 603 Edmonston Drive on the grounds of Rockville Civic Center Park.



Sculpture on the Grounds Celebrates 20 Years

A Tribute to Skating Icon Peggy Fleming Highlights Local Artists' Creativity

It has been 28 years since Peggy Fleming won an Olympic skating gold medal. However, in almost three decades since, Fleming has become an American icon, starring in skating shows and regularly appearing on television.

One of the most popular skaters in Olympic history is being saluted in Rockville in a life-sized piece titled "Peggy," as part of the 20th annual Rockville "Sculpture on the Grounds" exhibit that opened in Rockville Civic Center Park in June.

To celebrate the 20th anniversary of this time-honored tradition of sculptures in the park, this year's exhibit will feature works by six artists, including one from Rockville.

Continuing through Sunday, Oct. 15, the grounds that are home to Glenview Mansion and the F. Scott Fitzgerald Theatre will be filled with bluestone, stainless steel, lava rock and other diverse materials created by the selected artists.

For the second straight year, the Rock-ville Concert Band will perform a series of free outdoor concerts throughout the summer in conjunction with the show. On the patio behind the F. Scott Fitzgerald Theatre, the Rockville Concert Band will host its "Patio Performances" on July 18 and Aug. 1. (See story on page 1 of this insert.)

Sure to attract considerable attention will be the tribute to Fleming designed and sculpted by brothers Peter and Richard Markey. The Markey brothers employed quarter-inch aluminum to create

the life-size tribute to Fleming. The result is a shimmering re-creation of Fleming's free-skating program that won her the gold medal in the 1968 Winter Games.

"We thought that a tribute to Peggy Fleming would be appropriate, and we hope that the exhibit audience will appreciate it as well," said Peter Markey. "We used aluminum because we knew that it would give an aesthetically-pleasing, eye-catching shine."

Another work in the exhibit was produced by Rockville's Malcolm Hally. He employed brass and copper to form "Time Out," a towering interactive structure that allows glass marbles to run down two different tracks.

"The idea behind it is simply my fascination with moving objects in space, and 'Time Out' is an embodiment of this fascination," said Hally, who has been working with various types of kinetic sculptures for more than 10 years.

"Kaleidoscope," crafted by Michael Guadagno of Danvers, Mass., is another highlight of the exhibit. As with most of his work, Guadagno aimed to express traditional forms with strong classical roots in new and exciting methods. Kaleidoscope is a colorful metallic wonder made from aluminum and cast glass with visual elements akin to kaleidoscopes.

Other featured works include Don Herman's "Flight;" Garrett Strang's "Aloft;" and Glenn Zweygardt's "Passion's Guardian."

— by Kin Lai



"Kaleidoscope"

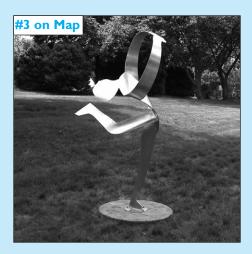
Aluminum & Cast Glass

Michael Guadagno

Danvers, Mass.



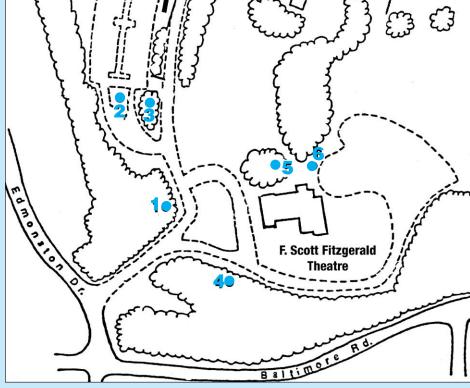
"Passion's Guardian"
Glass, Iron, Steel, & Bronze
Glenn Zweygardt
Alfred Station, N.Y.



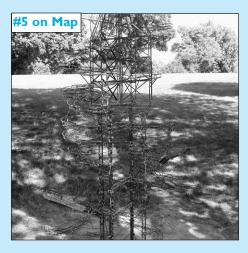
"Peggy" Aluminum Markey Brothers Frederick, Md.



"Flight" Steel Don Herman Potomac, Md.



The 20th Annual Outdoor Sculpture on the Grounds exhibit is positioned throughout Rockville Civic Center Park. Above is a guide to each sculpture's location.



"Time Out" Brass Malcolm Hally Rockville, Md.



"Aloft"
Bluestone, Granite and Lava Rock
Garrett Strang
Bethesda Md

Mayor and Council

Mayor Larry Giammo Councilmember Robert E. Dorsey Councilmember Susan R. Hoffmann Councilmember Phyllis Marcuccio Councilmember Anne M. Robbins

FOCUS ON THE ARTS

Betty Wisda Arts Programs Supervisor, FOCUS Editor

Cultural Arts Commission

John Moser, Chair Rose Garvin Aquilino Carole Butler Jerry Callistein Wen Kurkul Ken Lechter Eileen Mader Tamar Maravilla George Northway John Tyner

Focus on the Arts is the official Arts Newsletter for the City of Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 240-314-8116.

'Funny Guy' Makes **Rockville Laugh for 17 Years**

Get ready for some big laughs and a night filled with juggling, unicycling and lots of audience participation. "Funny Guy" Paul Hadfield is returning to Rockville for his 17th year with a hilarious and entertaining performance for the Kids, Parks, Performing Arts series.

Kids, Parks, Performing Arts is a free outdoor family entertainment series held on Tuesday nights at various neighborhood parks in the Rockville area. Hadfield will present his "Funny Guy" performance at King Farm Park on Tuesday, Aug. I at 7:30 p.m.

Performing for 20 years, Hadfield said Rockville was one of his very first gigs.

"Hadfield has performed for the City of Rockville almost annually for at least 17 years. He has been featured in the Kids Parks, Performing Arts series and many Hometown Holidays," said Kathleen Moran, Rockville's Civic Center Park superintendent. "He has become a Rockville 'tradition' to many generations of kids."

Hadfield began his career touring the country at age 23 as a wire walker with the Royal Lichtenstein Circus, which he describes as a "trial-by-fire performance experience." He left the circus having fallen in love with performing and with the hope of one day putting together his own show.

Hadfield's solo career started small, performing on weekends in places such as the Baltimore Inner Harbor. By 1986, he was performing full time.

Over the years, Hadfield has devel-



perform at King Farm Park

'Funny Guy' Paul Hadfield will on Aug. 1.

visation and verbal humor, for his August performance in

Hadfield describes his performances as unique.

"There's a lot of humor in my acts for the adults and, if the kids don't get it, that is fine because there is lots of other absurd, broad physical stuff going on for kids that they find funny," Hadfield said. "My goal always has been to bridge the gap by having kids laughing along with adults."

Throughout his career, Hadfield has brought laughter and entertainment to people all over the country and around the world. He said his passion for performing lies in the reaction of his audiences - he loves it when people totally let go and laugh.

"I love it when people laugh so hard tears come down their face," said Hadfield. "It makes my week."

— by Dana Kinker

Also Coming Up for Kids, **Parks, Performing Arts:**

JULY II Goombay - the Caribbean Experience

oped four dif-

ferent char-

acters and

acts: General

Foolishness,

Spats – the

Lost Vaude-

villian, The

Funny Guy

and Hadfield

will be per-

forming his

Funny Guy

act, complete

with impro-

& McCoy. He

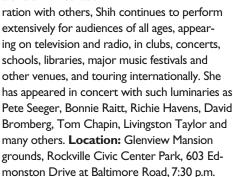
The contagious energy, pulsating rhythms and upbeat songs cre



ate a musical journey to the Caribbean Islands with Goombay. Explore the contributions made by European, African and indigenous peoples in context to music from Jamaica, Trinidad, Cuba, Martinique, Puerto Rico and the Bahamas. Hear and see steel drums, keyboard, percussion and vocals. See music in the making and dance! Location: Fallsgrove Park (in front of the Fallsgrove Community Center) 400 Casey Lane, 7:30 p.m.

JULY 18 Patricia Shih -Big Ideas for the Whole Family

Having written more than 250 songs, both alone and in collabo-



■ JULY 25

Cantaré - Fiesta!

A Celebration of Life in Latin America This is a musical journey in celebration of language, syncopated rhythms, an array of musical and percussive instruments and captivating vocals. Enjoy the rich musical heritage of Puerto



Rico, Argentina, Peru, El Salvador, Brazil and Venezuela. Location: Potomac Woods Park, 2276 Dunster Lane, 7:30 p.m.

AUGUST I

Paul Hadfield - The Funny Guy SEE STORY TO LEFT.

Location: King Farm Park (Watkins Pond Boulevard at Grand Champion Way), 7:30 p.m.

AUGUST 8 Renaissance

Man - History via Comedy

Join the Renaissance Man in an hysterically historical journey



through a day in an average person's life in Medieval and Renaissance England, covering such burning topics as hygiene and health, romance and religion, science, superstition and the stage. Location: Twinbrook Park, 12920 Twinbrook Parkway, 7:30 p.m.

AUGUST 15 Michael

Chamberlin – Magician

A high-energy show that inspires fascina-



tion. Using magic, music and an abundance of comedy and audience participation, this show provides fast-paced, original and spellbinding sorcery for all ages. Location: Montrose Park, 415 Congressional Lane, 7:30 p.m.

In case of inclement weather, call 240-314-8682 after 6:30 p.m. for a message about the rain site.



WHEN Wednesday evenings at 7:30 p.m.

WHERE

Courthouse Square Park in Rockville Town Center

SEATING

Bring blanket or lawn chair for comfortable seating

RAIN SITE

Twinbrook Community Recreation Center 12920 Twinbrook Pkwy.

Their music sounds like world beat, contemporary jazz and Latin rock performed on ancient flutes and panpipes in combination with contempo-

rary instruments. The members include Andres Mallea (panpipes, flutes classical guitar, charango and percussion) and Marco Mallea (guitar synthesizer, classical guitar, charango and drums). These musicians have shared the stage with Tito Puente, Bo Diddley and TLC.

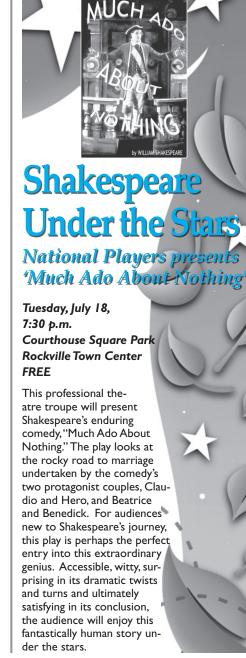
Motown to Rock. Celebrating its 27th anniversary, the band continues to delight audiences in the Washington area. The band has been featured at Rockville's Hometown Holidays, Gaithersburg's Olde Town Day and July 4 celebrations and the Bethesda Metro Center concert series.

In case of inclement weather, call 240-314-8681 after 6:30 p.m. for a message about rain site.



Arts Night

beat the heat... cool-off with F.A.N.



JULY 19 THE GREAT **EXPECTATIONS BAND**

High Energy Variety The 10-piece band plays country/western, swing, Rock 'n Roll, pop, Motown

and Top 40. Each member has 15 or more years of experience in the entertainment industry. The band has been featured at the Burke Centre Fall Festival, Burke Centre Wine Tasting Festival and has made appearances from New York to the Carolinas.

VisArts Announces Plans for Arts and Innovations Center

Arts and Crafts Shop, Galleries, Conference Space Planned for Downtown Rockville

Details on plans for a portion of the five-story, mixed-use building in Rockville Town Square, now being called the Arts and Innovations Center, are becoming clearer as construction continues on the new Rockville Town Square development. The center, which will be the home of the Metropolitan Center for the Visual Arts at Rockville, a business incubator and street-level retail, will be on the corner of the Town Square plaza and Gibbs Street, adjacent to the new Rockville Library.

The Metropolitan Center for the Visual Arts at Rockville, which will be informally known as VisArts at Rockville (formerly Rockville Arts Place), is leasing from the City the second and third floors of the building. It will also lease a small portion of space on the first level to create a museum quality retail galleria.

The retail store will feature original artwork and fine crafts from artists across the country, as well as objects and books related to the exhibits in three unique art galleries on the second floor. Those galleries will be a main gallery featuring national and international quality works, a community gallery for local and regional artists and a children's gallery for hands-on discovery. The galleries will be free and open to the public during normal business hours, evenings and weekends.

The second floor will feature artists'

studios, housing between 13 and 18 artists and a visiting artist who will create on site, give presentations and teach classes.

Another highlight of the space is a 2,500-foot events room that will include an open area for lectures, meetings and a catering kitchen to support special events. The space also can accommodate small conferences with breakout rooms and the latest technology.

The third floor will include teaching studios for ceramics, glass, print making, wood turning, painting, drawing, photography and children's art. There also will be a digital lab for film and animation, a darkroom for black and white printing and administrative offices.

VisArts will host a wide variety of interactive programs, classes and exhibits to interest people of all ages and backgrounds. It is gearing the building to be a "hub" for art in Montgomery County through both its offerings and partnerships with area arts

"There is a lot of glass in this building," said Debra Moser, executive director of VisArts. "It is designed with the idea that the community can easily look in, and that the artists can easily look out into the community. We will create new connections for the people of Rockville and Montgomery County through unique hands-on art experiences and a wide-variety of learning opportunities."



Rockville's future Arts and Innovation Center will be home to the Metropolitan Center for the Visual Arts at Rockville (VisArts) and a business incubator operated by Montgomery County.

Construction began in December. The schedule calls for construction to be completed by the spring of 2007.

VisArts must raise \$3.5 million for its

portion of the building.

For more information, or to support the project, visit www.rockvilleartsplace.org or call 301-869-8623.

The Arts in Rockville: **Summer Calendar of Events**

GLENVIEW MANSION ART GALLERY

Second Floor, Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8682. Hours: Monday, Wednesday, and Friday: 9 a.m.-4:30 p.m. Tuesday and Thursday: 9 a.m.-9 p.m. Closed official holidays. Exhibits are free.

JULY 2-AUG. I

North Bethesda Camera Club: Photography; Sara Brown: Fiber Collage with Photo Transfer Images; Daniele Piasecki: Photography

Reception: Sunday, July 2, from 1-4 p.m. Artist Talk: Thursday, July 20, at 7:30 p.m. Guided Tour: Friday, July 21, at 10 a.m.

AUG. 6-29

Washington Printmakers Gallery; Eun Ju Lee: Jewelry and metalwork Reception: Sunday, Aug. 6, from 1-4 p.m. Artist Talk: Thursday, Aug. 10, at 7:30 p.m. Guided Tour: Friday, Aug. 11, at 10 a.m.

SEPT. 1-26

Sondra Battist Gair: Mixed Media Paintings; Roslyn Logsdon: Hooked Wall Paintings; Mike Shaffer: Pastel, Crayon, Pencil on Paper, Portrait Drawings

Reception: Sunday, Sept. 10, from 1-4 p.m. Artist Talk: Thursday, Sept. 21, at 7:30 p.m. **Guided Tour:** Friday, Sept. 22, at 10 a.m.

SUNDAY AFTERNOON CONCERT SERIES

Free. No tickets required. Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr. Open seating. For more information, call 240-314-8682

SUNDAY, JULY 2 • 2 p.m. Swing Speak — Swing Music

SUNDAY, AUG. 6 • 2 p.m. Unity Reggae Band — Reggae Music

SUNDAY, SEPT. 10 • 2 p.m. **Project Narale** — Jazz Music

F. SCOTT FITZGERALD THEATRE

Rockville Civic Center Park, 603 Edmonston Drive

JULY

July 7,8,14,15,21,22 at 8 p.m. July 16, 23 at 2 p.m. Rockville Musical Theatre "South Pacific" Tickets: \$18 general admission; \$15 seniors (60 and older); \$12 students For more information, call 301-530-6477

July 18 at 7 p.m. **Rockville Concert Band** "Patio Performances"

AUGUST

Aug. I at 7 p.m. **Rockville Concert Band** "Patio Performances"

Aug. 5 at 7:30 p.m. Aug. 6 at 2 p.m. Rockville Civic Ballet "Swan Lake" Tickets: \$12 general admission; \$8 children (12 and under); \$8 seniors (60 and older) For tickets, call 240-314-8690

Tickets can be purchased by going through www.rockvillemd.gov/ theatre. Click on the "Ticket Leap" link for the specific show.

A nominal fee of \$1 plus 3.5 percent of the total amount will be charged for this service. For events that have no admission charge, but require tickets, the charge is \$1.

ROCKVILLE ARTS HOTLINE: 240-314-5006

Recorded information on contact numbers and general program information. Discover concerts, gallery exhibits, special events, theatre performances, musicals, dance productions, art classes and other arts offerings in Rockville.

IS TO ROCKVILLE CIVIC CENTER PARK: 240-314-5004

Tuesday through Saturday (2-7 p.m.) and two hours prior to performance time. Location: Rockville Civic Center Park, 603 Edmonston Dr., 240-314-8690

Theatre patrons may purchase tickets in person, by phone, online or by mail order. To purchase tickets by mail order, include your name, address, phone number and the date and time of the performance for which you are purchasing tickets. If you are sending a check, make it payable to the City of Rockville. If you are using a credit card, include the type of card (Master-Card/Visa), the name on the card, account number and expiration.



Call For Entries 2006 F. Scott Fitzgerald **Short Story Contests**

Deadline: July 15

- Eleventh Annual Short Story Contest: Open to residents of Maryland, Virginia and Washington, D.C.
- Ninth Annual Student Short Story Contest: Open to high school students who reside or attend school within the corporate limits of the City of Rockville.

Entry instructions and rules are available at Rockville City Hall, Glenview Mansion, F. Scott Fitzgerald Theatre, Rockville Senior Center, Rockville Municipal Swim Center and the offices of Peerless Rockville at the Red Brick Courthouse in Rockville Town Center. Call for more information: 301-309-9461

F. Scott Fitzgerald Literary Conference is October 14, 2006

